

## French Bulldog Bibliography

by Michael Rosser © 2017

Here is an updated **French Bulldog Bibliography** - a 2017 chronological list of about 200 books and other publications. It's a check-list which isn't comprehensive but may help you to find writing of frenchie interest or to know that a particular book\* or magazine exists.

For space reasons full biographic details or reviews\*\* are not included and sometimes there are no notes or comments.\*\*\* Other writings could have been listed, but here are plenty to be going on with - good hunting and reading!

\* in most cases only the first edition is listed

\*\*for some reviews and articles, see *Le Bouledogue Français*

\*\*\*see *Celebrating Frenchies* part nine Frenchies in Print (ARDesign Minnesota 2003) for notes about some of the books published before 2003 and *Le Bouledogue Français* for some reviews

**The Bulldog** by Robert Lester Fulton (self published London 1895 facsimile reprint Saunders 1987) [Still a little-known book, it contains writing about Toy Bulldogs in the formative years of the frenchie, including a seven page chapter on The Toy Bulldog. "Honest racy style, not over explicit ... but nevertheless a mine of factual information re early London dogdays, rat killing, dealers, pub-shows ... The most interesting and enjoyable book read for years ..." (original handwritten notes of the late Clifford "Doggie" Hubbard).

Fulton stated in his 1895 book "... the toy bulldog is not a momentarily conceived idea by one or more persons of the present time, for it was one which was in existence to my knowledge quite fifty years ago, and more particularly in and around London, and which existed for many years after ... I have good reason to believe that the best of our toy specimens went to Paris about thirty-six years ago ..." (1859)

[Robert Fulton enjoyed the nickname "Scotch Bob" and he was even so described in the *Kennel Club Stud Book*. His book is seldom listed in bibliographies or mentioned in bulldog books (Lee (1899 below) is a notable exception). Even the 1987 facsimile is rare because many of the 1,500 copies of the limited edition printed were lost in flooding.]

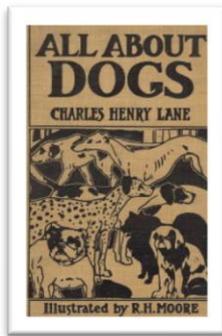
**Toy Bulldogs, Bulldogs and Bulldog Breeding** (article Country Life 29 April 1899 London) [This article is scarce and of historical frenchie interest. Prefaced by some writing by your present scribe it was reproduced in *Le Bouledogue Français* Dec 2010 pp 33 to 35]

**A History and Description of the Modern Dogs of Great Britain and Northern Ireland (Non-Sporting Division)** by Rawdon B. Lee (second edition Horace Cox London 1899 & third 1914 & fourth 1915 edns) [The second edition (pp 268 to 274) introduced the Toy Bulldogs chapter together with an Arthur Wardle portrait]

**The Bulldog A Monograph** by Edgar Farman (The Stock Keeper Co London 1899 facsimile reprint Nimrod 1989) [at the start of the Toy Bulldogs chapter (p 59) Farman recorded "The diminutive reproduction of the English Bulldog is by no means a product of the closing years of the nineteenth century, but the credit of reinstating the very light weight Bulldog on the English show bench is certainly due to Mr. G. R. Krehl, who created a sensation among Bulldog

fanciers, when in 1893, he benched at the Kennel Club Show, *St. Crispin, Lizette, Saida, Rayon d'Or, Riquette and Jeanne La Folle*, funny little creatures freshly imported from France. A class for these Toy or French Bulldogs was the next year provided by the Kennel Club at its Annual Show, the Class being among Bulldogs "not exceeding 20 lbs." " **Third** edition (The Kennel Gazette London 1903) has a French Bulldog chapter with four pages of text and two pages of photos of frenchies. *Le Bouledogue Francais* March 2004 reproduced the chapter and had introductory comments in your writer's Book Notes]

**A Manual of Toy Dogs How to Breed, Rear, and Feed Them** by Mrs Leslie Williams (Sidney Appleton 1900, 1904, third edn Edward Arnold 1910 (& reprinted)



**All About Dogs A Book for Doggy People** by Charles Henry Lane (John Lane London & NY 1900) ["with eighty-seven illustrations of the most celebrated champions of our time drawn from life by R.H. Moore" Moore would often produce his pencil sketches and pen and ink drawings following visits to dog shows. His Toy Bulldog "*Rabot De Beaubourg* M. Petit owner" follows the previous p 275 writing]



**The Bulldog Kennel Book and Toy Bulldog Breeder** by H. St. John Cooper & Carlo F.C. Clarke (Jarrod London 1901)

**Our Friend the Dog A Complete Practical Guide to all that is known about every breed of dog in the world** by Gordon Stables (eighth edition Dean London 1902)

**Dog Shows and Doggy People** by Charles Henry Lane (Hutchinson London 1902) [doggy people come first, including a full page photo of the then Prince of Wales with Peter his frenchie at Balmoral in September 1899, a rare early photo of Lady Lewis with separate photos of three of her dogs and Charles Cruft "... the best portrait of Mr. Charles Cruft I have ever seen" (C.H. Lane). The first 262 pp are interspersed with entertaining and intriguing writing about early doggy people (many real characters among them such as "The Irish Ambassador" and "Yorkshire George", with early photos portraits both of people and dogs throughout. There follows an eleven chapter (pp 263 to 411) extraordinary and detailed record of the earliest major british dog shows, from "*The one claiming to be the first ever held anywhere was in the Town Hall at Newcastle-on-Tyne, on June 28th and 29th, 1859 ...*" (Lane's emphasis), to numerous 1878 shows. This whole section was described by the late Clifford "Doggie" Hubbard as "*a formidable yet reliable work in its own right.*"

[Walter Beilby in his ground-breaking **The Dog in Australasia** (George Robertson and Company 1897) writes (p 5) that he had recently been given "*the catalogue of the first show held by the Acclimatization Society of Victoria, at the old Exhibition Buildings in William Street, in the year 1864. The number of dogs exhibited was 381.*" ]



**British Dogs Their points, selection, and show preparation** by W.D. Drury and others (third edition L. Upcott Gill London & Charles Scribner's Sons NY 1903) [Chapter LX1 The Toy Bulldog was written by Henry St. John Cooper. It reproduces a letter "which recently appeared in *Our Dogs*" by R. Hill of Parliament Street Nottingham headed FRENCH BULLDOGS about the breed origin and lacemakers from Notts to Calais and St. Quintin and about their dogs "with semi-erect ears, from 25 lb to 16 lb weight." St. John Cooper went on to discuss the letter and breed origin in detail and included (p 620) a photo of "Tulip-eared French, Rose-eared English, and Bat-eared French Toy Bulldogs"]

**The History of the French Bulldog** by W.J. Stubbs (privately printed pamphlet 1903 facsimile reprint FBCE April 1979) [described by Gerald Massey in his 1945 catalogue (item 253) as "VERY SCARCE". We have the late great Vivien Watkins to thank for the facsimile. (She allowed her original to be taken to pieces so that a

facsimile could be made and had at her own expense, a number printed.) 34 pages including 16 of photos and intriguing adverts. The pamphlet is important for its writing about origin, formation of the FBC of England and its first year's work and first show (51 dogs), the standard and the show record of some dogs and bitches. Not the least W.J. Stubbs' general conclusions and comments are important historically]

**The Twentieth Century Dog (Non-Sporting) Compiled from the contributions of over five hundred experts** by Herbert Compton Vol 1 Non-Sporting (pp 47 to 63) (Grant Richards London 1904) [Compton was the first dog lover to conduct a massive survey and then publish the results in a two volume work. The two chapters on the French and Toy Bulldogs (pp 47 to 63 plus 3 pp of photos) are of substantial historical interest with lengthy quotations and comments. These were written in 1904 or shortly before and in the middle of sometimes bitter arguments about name, origin, classification, ears, weight - some disputes continuing until at least eight years later and even beyond.]

**Dogs of All Nations Their varieties, Characteristics, Points etc** by Count Henri De Bylandt (**third** edition 2 vols A.E. Kluwer Deventer Holland 1904) [Written in four languages - French, English, German and Dutch, breed by breed and with the particular country's breed standard. No opinions or theories were given but it contained outstanding engravings by leading artists and was described as a brilliant panorama and a valuable work]

**Our Friend, the Dog** by Maurice Maeterlinck (Dodd Mead NY 1904) [with illustrations by Paul J. Meylan and decorations by Charles B. Falls" - the illustrations are four black-and-white full pages. See also **My Dog** 1906 (the english edition) later]

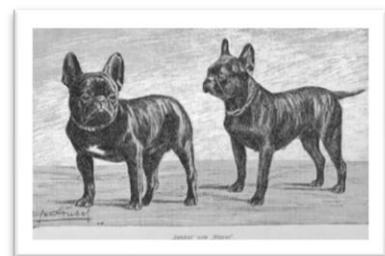
**Toy Dogs Their Points and Management in Health and Disease** by Frank Townend Barton (R.A. Everett 1904)

**Dialogues de bêtes** Colette (Mercure de France 1904 and **Sept Dialogues de bêtes** (1905))

**The Dog Book A Popular History of the Dog with Practical Information as to Care and Management of House, Kennel, and Exhibition Dogs; and Descriptions of All the Important Breeds** by James Watson 2 vols (Doubleday Page NY 1905; William Heineman London 1906) [Originally published in 10 parts in America, with part 1 issued Feb 1905 on Watson's 50th birthday. He was a Scot resident in America and a prominent judge and dog writer there. "*Appropriately known for his caustic writings under the pen name, "Porcupine", even a cursory reading of his letters and editorials reveals a man who could be venomous and vicious in his attacks. Still, his outspoken honesty and canine expertise had earned him a strong following.*" see eg p 93 and other indexed references in Anne Hier's outstanding annotated anthology *Dog Shows Then and Now* (1999). (Clifford "Doggie" Hubbard described Watson also as being "probably our first sports editor of a daily newspaper.") Watson has been praised as a careful scholar and a disciplined writer and the book itself has been referred to as an excellent work. However the French Bulldog chapter is disappointing, all the more so given the important part fanciers have taken in the preservation and development of frenchies in the United States, in particular the characteristic bat ear (see *The French Bulldog* (1926) pp 25 to 70). However a real saving grace provided by Watson is three pages of frenchies (facing pp 707, 709 and 712) totalling fifteen captioned photos.]

**Bulldogs and Bulldog Breeding** H. St. John Cooper; **Toy Bulldogs** by Carlo F.C. Clarke (Jarrold London; Field & Fancy NY 1905) [four chapters on Toy Bulldogs (pp 131 - 159) with twelve illustrations. The many adverts front and rear of the book are fun and interesting. However unless an avid collector, Cooper's 1908 and 1914 books (see later) are far better from a frenchie viewpoint]

**Die Deutschen Hunde und ihre Abstammung** by Richard Strebel (Elise Ertel Munich 1905) [A substantial work in german with many colour and black and white paintings and drawings by the author. It includes a French Bulldog section with a 1904 drawing of two of Max Hartenstein's frenchies.]



**My Dog** by Maurice Maeterlinck (George Allen London 1906) [This was the english publication of the 1904 **Our Friend, the Dog** with a different title, a more complete and readable translation and with the attraction of

six charming and humorous full-page French Bulldog colour illustrations by G. Vernon Stokes with captions. A publishing takeover saw the book reissued in 1913 in England with a change of artist to Cecil Aldin who was wrongly told the subject was a "Bulldog". The result was beautiful Cecil Aldin Bulldog plates instead of landmark French Bulldog ones - this publisher's error was despite the text being about the author's French Bulldog, complete with descriptions. (The error was repeated when the book was reissued also in America in 1913 with Cecil Aldin's Bulldog illustrations.)]

**The French Bulldog (Bouledogue Français)** by Frederick W. Cousens (privately printed pamphlet 1906) [reproduced or substantially included in the next two listed books Leighton and Turner in the French Bulldog writings]

**The New Book of the Dog** ed Robert Leighton A Comprehensive Natural History of British Dogs and their Foreign Relations with Chapters on Law, Breeding, Kennel Management and Veterinary Treatment (Cassell London 1907) [the Frederick Cousens writing (see above) was in Ch IV pp 57 to 62 and included 6 photos of leading frenchies and also illustrations of English and French Bulldog skulls for comparison and with descriptive writing]

**The Kennel Encyclopaedia** general editor J. Sidney Turner (The Encyclopaedic Press Sheffield 1907) [Sydney Turner and Vale Nicolas produced their joint work at the same time as Leighton's work (listed above) - indeed Part One of each work appeared simultaneously in February 1907]

**Dogs** ed by Frederick Freeman Lloyd and Charles G. Hopton (G.A. Melbourne NY 1907) [erroneously known as Melbourne's Dogs] [Hopton's "... account of the French Bulldog is one of the earliest and one of considerable significance ... " (Clifford "Doggie" Hubbard *Kennel Gazette* Sept 1994 p 59) 7 pages of historically interesting facts and photos - "It is a great pity that some means cannot be employed to obviate the present absurd quarantine laws in England to enable a team of French Bulldogs from America to compete in London; such true Bulldog type as seen in the aforesaid champions would surprise our cousins across the Atlantic." (Further quotes and information were included in *Le Bouledogue Francais* March 2003 the present writer's Book Notes.)

Charles Hopton's obituary in the *American Kennel Club Gazette* Dec 1951 by Helen Hover included "Mr Hopton brought probably the first French Bulldog to this country. When he first came here in 1893 with a team of St Bernards and English bulldogs, he also had with him a French Bulldog bitch. He was among the founders of the French Bulldog Club of America and he helped formulate the breed standard in 1896." ]

**Bulldogs and Bulldog Men** by H. St. John Cooper (Jarrold London, Field & Fancy NY 1908) [including two chapters on "Miniature Bulldogs" and six on "The Bouledogue Francais" with writings by C. Jemmett Browne, Lady Lewis and others. *Le Bouledogue Francais* Dec 2011 pp 25 to 30 includes Browne's historically important chapter on the breed's origin]

**The Road to Oz** by Lyman Frank Baum illustrated by John R Neill (Reilly & Lee Chicago 1909) [The Wonderful Wizard of Oz (1900) was followed by another 18 books about Dorothy's journey to Oz with Toto the French Bulldog - but beware - some editions have a Cairn Terrier]

**Le Chien et Ses Races** by Pierre Mégnin *Le Chien D'Appartement* (Vol 4) (Vincennes Paris 1910) [The French Bulldog chapter refers in some detail to the origin debate including historical references, opinions of F.W. Cousens and others. There is also a chapter on Toy Bulldogs which refers to the English dispute but pointing out it hardly occurred in other European countries. 7 pages of frenchie photos and 2 of toys (with a few name mis-spellings). Adverts at the back included P. Dreux of Paris sculpteur-animalier and his drawing of his bronze "Bouledogue-franc" on a stand]

**My Book of Little Dogs** by Frank Townend Barton with plates by G. Vernon Stokes (Jarrold London 1911) [a charming non-technical book with the French Bulldog chapter (pp 65-70) having as its facing page a delightful colour drawing of an apprehensive frenchie in the middle of three non-threatening ducks. The book is rare not least because the twelve delightful colour plates before each of the little dog chapters are eminently frameable and the book therefore vulnerable to be broken up by insensitive or greedy non-booklovers]

**The French Bull Dog** ed O.F. Vedder (magazine - 9 issues Jan 1913 - Sept 1914) [important historically "... without question the most artistic and elaborate periodical ever issued, wholly devoted to a single breed of dogs ... its appearance evoked no end of favourable comment, not only from periodicals devoted to dogs all over the world, but from the general press of America and Europe ... for various reasons, mainly, as might be surmised, of a financial nature, it was

*discontinued ... no project was ever undertaken, that, as a single factor, ever did so much to advertise and popularize French bulldogs as can directly be traced to this magazine ..."* *The French Bulldog* (1926) pp 282-286]

**Barks and Purrs** by Colette Willy translated by Maire Kelly (Desmond Fitzgerald NY 1913) [the first English translation of Colette's 1905 **Sept Dialogues de bêtes** - the original evocative Jacques Nam drawings right through the text are reproduced. The seven **Dialogues** are conversations between Colette's French Bulldog Toby-Chien (translated as "Toby-Dog") and a cat Kiki-la-Doucette (translated as "Kiki-the-Demure")]

**Bulldogs and all about them** by Henry St. John Cooper with Special Sections, including "The French Bulldog" by C. Jemmett Browne (Jarrold London, Field & Fancy NY 1914) [The French Bulldog chapter extends over pp 307 to 349 and includes various photos and owner, kennel and pedigree details, as well as further origin argument]

**Maeterlinck's Dogs** by Georgette Leblanc-Maeterlinck (Dodd Mead NY, Methuen London 1919) english translation [illustrated with drawings by the author] [Chapter 2 "Raymond the Clown; or, the children's entertainer" - the French Bulldog, a happy and a sad tale]

**Dogs and I** by Harding Cox (Hutchinson London 1923, Putnam's NY 1924) [This includes the author's amusing account of how he deliberately kicked King Edward VII's frenchie Peter in the then Prince of Wales' presence - quotes & pictures in *Le Bouledogue Francais* Sept 2002 Book Notes]

**Our Friend the Dog** by Maurice Maeterlinck Retold for Children by John Martin (Dodd Mead NY 1924) [Here again the Bulldog error was perpetuated (see **My Dog** 1906) and the illustrations by Seddie Aspell are of a Bulldog pup, without a suspicion of the characteristic bat ears]

**Bulldogs and all about them** by Henry St. John Cooper a new edition revised and largely re-written by F. Barrett Fowler (Jarrold London 1925) [Unfortunately the French Bulldog section of the 1925 edition does not seem to have been "revised and largely re-written" by F. Barrett Fowler (at the time "Hon. Sec. London Bulldog Society") but often reproduced frenchie wording and quotes at length, from the previous 1914 edition. For example C. Jemmett Browne wrote in 1914: "At the present moment there are very few dogs of either sex with absolutely erect ear carriage, and this is in no mean measure due to insufficient attention being paid to the dome of forehead ... The French Bulldog Club has done great things in guaranteeing classes at London Shows and has now started going outside - the first trial being at the Birmingham Championship Show (1914). But the breed has grown so, and is so popular, that it is strange not to find it included at other big provincial Championship Shows. I think it is high time that Show managers should cater for French Bulldogs and not leave the entire guaranteeing to the Club." Fowler reproduced (p 220) these words even though they were not correct in 1925. However the writing and photos about the Nork, Barkston and other famous kennels and the then new standard of points reproduced are of course of interest.

**Dogs and how to know them** by Edward C. Ash (Epworth London 1925, 1926 2 edn, 1927 3rd edn) ["*With ... a complete list of books on Dogs from 1800 in the British Museum*" This is on pp 87 and 88 and provides an intriguing list of very early dog books up to 1925]

**Dog Encyclopedia** by William Lewis Judy (Judy Chicago 1925) [the 1936 second edition is substantially bigger, from 184 to 462 pages. This second edition (pp 167-169) has a good section on the French Bulldog with photos and a sketch, the then FBCA standard, praise for the 1926 book (see next book listed) and some amusing writing typical of Judy]

**The French Bulldog History of the Origin of the Breed, Its Cultivation and Development** editor O.F. Vedder (The French Bulldog Club of America and The French Bulldog Club of New England 1926) [A landmark in French Bulldog literature, a lavish production of 336 pages and over 300 illustrations and historically really important]

**Show Dogs Their Points and Characteristics How to Breed for Prizes and Profit** by Theo Marples (third edition Our Dogs Manchester 1926) [French Bulldog on pp 167 to 170 but disappointing and not properly updated for this or the earlier edition (eg "*the bat ears are a great drawback to the dog in the estimation of many ...*" and still referring to "*(or BOULEDOGUE FRANCAIS) (to give the popular alien his correct nomenclature)*")]

**Dogs: Their History and Development** by Edward C. Ash 2 vols (Ernest Benn London 1927) [Edward Ash (badly injured in the first World War) researched massively and "haunted the British Museum". The book was described as a monumental work. However Watson (1905 above) was recognised in the 1990s as a source book

for Ash and Ash's brief French Bulldog section was obviously without the benefit of *The French Bulldog* (published only the previous year (1926 - see above) or other authoritative frenchie writing now known about and today accessible]

**The Kennel Encyclopaedia** by Frank Townend Barton (second edition Virtue London 1928) [pages 65 to 67 French Bulldogs]

**The Practical Dog Book A Comprehensive Work dealing with the Buying, Selling, Breeding, Showing, Care and Feeding of the Dog** by Edward C. Ash (Simpkin Marshall London 1930)

**Bully und Mini** Eine heitere Katzen = und Hundegeschichte. In Bildern u. Reimen v. K. Rohr (Verlag von J.F. Schreiber, Esslingen a N. und München 1931) [A little german children's book with the hilarious adventures in colourful drawings of Bully (a pied frenchie) and Mini (a mostly white cat). Most unusual with the front and rear cardboard covers cut-outs of Bully's ears and head profile sitting down and the back cover the rear view - fun.]

**About Our Dogs The Breeds and their Management** by A. Croxton Smith (Ward Lock London & Melbourne 1931) [Chapter XIX pp 305 to 312 was entitled "The Bulldog and his French Cousin". There is a photo of Mrs Romily's Robin of Taplow facing p 20. The glowing book review in the January 1932 *The Dog World of Australasia* stated that the author "... is an actual breeder and judge of very long standing, and that none stand higher as an authority in the "Old Country".]

**Fifty Million French Bulls Can't be Wrong (The Diary of a French Bulldog)** by Leyla Georgie advance copy (A.H. Sakier NY 1932) [The intriguing title was based on Cole Porter's 1929 Broadway musical hit *Fifty Million Frenchmen*. "The show's title itself is often used as a form of Broadway shorthand for the frivolous confections that sent Jazz Age audiences whistling merrily on their way to the next cocktail bar." (to quote *The Times* London review of a "captivating" July 2002 revival)]

**Boulevard Mimi: Private Life of a French Bull Pup** by Lelya (sic) Georgie (Lion Press 1934) [same book as above, but changes of title, publisher, date of publication and even spelling of author's first name]

**Le Bouledogue Français son origine, son historie, son élevage** by Waldner Comminges [Madame la Comtesse de Comminges] (Firmin-Didot Paris 1933) [a most important book for the French history of the breed and generally, but oh for an English translation. Chapter XVIII reproduces the articles (rules) of the first French Bulldog club in the world - **Bouledogue - Club Français 5 April 1888**. Coincidentally on **5 April 1897 The French Bull Dog Club of America** was founded and the frenchie bat ears were preserved as a consequence of its actions. (The club states on its new website that it "*is the oldest club in the world dedicated to the French Bulldog breed.*" Comminges also writes in an earlier chapter (XIV) about her conversations with the President of Bouledogue-Club Français - Charles Roger, who at 14 had his first "Boule" and she was able to get a long history from him of the very early days of the breed in Paris. See *Le Bouledogue Francais* May 2010 Book Notes for further 1933 and 1934 Comminges writing (in english)]

**The French Bulldog Club of England Handbooks** (1933 and continuing) [The US *The French Bullytin* published in 2007 (Vol 25 nos 1, 2 & 3) a three part article on these handbooks by your writer. Originally published as an annual, after a gap because of the Second World War (1939 - 1945) the handbooks have continued to be published by the FBCE every two or three years]

**Popular Dogs The Breeds, Their Care and Management** by Phyllis Robson (Popular Dogs 1934) [second edition (revised and enlarged) 1951 The first edition has a full page advert of Mrs H.L. Cochrane's Bonhams Close Thisbe and Toby with photos at p 259 and other adverts throughout whilst the second edn has (p 199) a photo of Ch Elmsleigh's Bosums Boy (Mrs Issard-Davies) in the French Bulldog sections].

**Hutchinson's Dog Encyclopaedia** "An invaluable work of international importance (alphabetically arranged for easy reference) on breeds of dogs of every country, with full veterinary advice in cases of accidents or ailments, etc., on their care and home treatment, contributed by the most eminent authorities." (three volumes) edited by Walter Hutchinson (Hutchinson London 1935) [Vol 2 pages 713 - 722 French Bulldogs plus frenchie pictures on other pages. (Originally published in 56 parts, Part 19 was the original weekly publication containing the French Bulldog section)]

**Friendly Tales for Children** by Ella H. Hay (Cupples & Leon NY 1935 second edition Midwest Publishing 1946) [delightful French Bulldog pup illustrations by George A. King]

**All Dogs** by C. Francis Wardle *"I dedicate this book to my WIFE in appreciation of the very sporting manner she has taken to the "DOG'S LIFE" I have led her since I began working on this book"* (Herbert Jenkins London 1935)

[For each breed there is a page of writing and on the opposite page of this good-sized book, a breed drawing.

The frenchie was Ch. Bonhams Close Toby (Mrs H.L. Cochrane) winner of eleven Challenge Certificates, best in show Oxford June 1933 and many non-sporting dog in show]



**Dogs from all Angles** *"Viewed and Described by Nina Scott-Langley and K.R.G. Browne respectively"* (Hutchinson London 1936) [The frenchie is at pp 46 to 48. To quote the dustwrapper *"Nina Scott-Langley's drawings of dogs in a strict convention of straight lines and angles constitute a brilliant tour de force ... [K.R. Browne] droll humour as well as brilliant wit"*]

**Dogs As I See Them** by Lucy Dawson ("Mac") (Collins London 1936, Grosset & Dunlap NY 1937) [*"Lucy Dawson's friendly, sympathetic portraits of dogs so delighted readers of numerous English and American periodicals that they finally were gathered together to make a book"* (intro.) Four charming pages (including one in colour) make up the frenchie Berbay's Lad and the Siamese cat section]

**Die Französische Bulldogge** by E. Trenkle (Fräufeling bei München 1937) [published in both hardback and softcover] [In 1999 the IKFB published a reprint and in 2009 included the softcover reprint in its list of available publications]

**Svenskt Rashundsgalleri** by Greve (Count) Mårten Kalling (Igo-Förlaget Stockholm 1940) [A most important European record for dog breeds, not least for frenchies. Sweden had not had wars for 200 years and remained neutral during the last world war (1939 to 1945 in Europe). In other countries many dog books and records were destroyed, kennels disappeared and publishing dog books stopped.

The book itself looks like a very large green leather-covered family bible. 511 pages, 5 kilos, a labour of love with meticulous details and well over a thousand photos of dogs. The French Bulldog section spreads over five pages, with 36 photos and more frenchies pictured elsewhere]

**A Show Catalogue of Dog Books, Paintings and Prints offered for sale** by Gerald Massey (self-published London 1945, facsimile reprint Dog Ink NY 1989) [*"an invaluable tool for the student of dog literature"*]

**Gunner and the Dumbo** by Dwight W. Follett (Wilcox & Follett Chicago 1945)

**Il Bulldog Inglese E Francese** by Dott. Ernesto Tron (Editore Ultico Hoepli Milano 1946 in italian) [remarkably, published in 1946 in Italy despite that country disastrously siding early with nazi Germany, eventually being invaded by Allied Forces and losing the 1939-1945 Second World War.

The frenchie has just under a third of the 182 pp. (The British Bulldog section is also interesting - p 106 is a photo of a duck and a bulldog and on the opposite page the duck is standing on the relaxed bulldog who is lying down!) From the biblio. and text references unlike some subsequent writers, Doctor Ernesto Tron clearly was aware of relevant books and carefully studied the history of both breeds.]

**Dog Books from "Stonehenge" to the present day offered for sale** by Gerald Massey (self-published London 1948(?), facsimile reprint Dog Ink NY 1982)

**The Book of the Dog** Edited by Brian Vesey-Fitzgerald (Nicholson & Watson London 1948) [advertised as the last great dog book (1039 pages) to this day an outstanding effort by many people, including an 18 page dog bibliography by Charles Castle]

**Dogs in Britain** A description of all native breeds and most foreign breeds in England by Clifford L.B. Hubbard (Macmillan London 1948) [*"A well-rounded effort by one of the world's best writers on doggy topics."* - *American Kennel Gazette*. The French Bulldog with picture are at pp 150, 151]

**Le Livre de Petit Thomas** by Andrée Pragane (self-published 1949, printed by Marcilly Paris) [wonderful illustrations by André Margat, many of the author's own frenchie]

**Chiens de Colette** l'éditeur Albin Michel (Éditions Albin Michel Paris 1950) [an anthology (in french) highlighting the place the dog occupied in Colette's writings, with a colourful cover of Colette and Toby-Chien and 16 full page photos in the middle - table des illustrations p 185]

**Show Dogs of New Zealand** by S.H. Rastall (self-published Wellington NZ 1950) [New Zealand's first comprehensive textbook on dogs. S.H. Rastall also contributed a chapter "Brief history of the New Zealand Kennel Club" to *The Book of the Dog* 1948 above]

**Creatures Great and Small** (Secker & Warburg London 1951, Farrar, Strauss & Cudahy NY 1957) [some of Colette's work]

**The Complete Dog Breeders' Manual** A working treatise on the science of breeding, managing, exhibiting and selling pedigree dogs by Clifford L.B. Hubbard (Sampson Low London 1954)

**The National Geographic Book of Dogs** (National Geographic Society Washington D.C. 1958) [*"... no effort has been spared to make it the most informative and handsome volume of its kind ... The quest for a single painting - the 3,400-year-old Egyptian hunting scene on page 38 - led from Washington to London to an archaeological expedition in Luxor, on the Nile."* (Foreword)]

The book is a substantial (432 pp) and interesting production. The French Bulldog writing is too brief and would be more detailed and accurate if written today. (It is not correct that American fanciers formed the first French Bulldog club anywhere - see eg Comminges (1933) chapter 18 pp 216 to 219, Girard (1987) p 8 **Bouledogue - Club Français 5 April 1888**. (See also notes above to Le Bouledogue Français 1933.) However the colour portrait (p 331) by National Geographic staff artist Walter A. Weber certainly helps to make amends]

**Nana de avonturen van een Frans hondje** by Piet Worm (Uitgave Vanderhout & Co NV Utrecht Holland 1964) [A rare children's book in Dutch about Nana the frenchie's adventures—22 pages, many with Nana Illustrations]

[also Piet Worm - **De Regenboog Kinderer** (The Rainbow Children) tekst van Joséphine Baker met medewerking van Jo Buillon UITGAVE MULDER & ZOON NV - Amsterdam - about Josephine Baker's Rainbow Children - copy in Château des Milandes, Perigord, France]

**How To Raise And Train A French Bulldog** by Neal Pronek (T.F.H. Publications N.J. 1965) [This first French Bulldog owners handbook in english retailed for a dollar. Only the first 27 pp of 64 are breed specific, but it was helpful to frenchie owners and the pictures are historically interesting. However in eight photo captions Richard and Angel Terrett's surname was consistently and wrongly spelled "TERRETTE". That kennel name came about because Dick came up with the idea of adding an 'e' on the end of their surname - he felt it sounded better and more french.]

**Le Bouledogue français** by Emmanuel-P et Anita-L Gay (Editions Rhodaniques S.A. St-Maurice (Suisse) 1967) [the german language edition was published in 1971 and a further french language reprint issued in October 2002 by the Club du Bouledogue Français]

**What's in a Name?** by Vivien Watkins [pamphlet] (self-published 1968) [Vivien Watkins who died on 26 April 2013 aged 90 was described in a leading *Dog World* obituary as "*the first lady of Britain's French Bulldog world*". This was an 18 page pamphlet Vivien prepared and had printed of photographs and notes, to illustrate a talk she gave to the FBCE about some significant names of frenchies in the history of French Bulldog breeding in England. See Requiem for Vivien Watkins *Le Bouledogue Francais* June 2013 pp 12 - 14]

**The Life, History and Magic of the Dog** by Fernand Méry (Cassell London, Grosset & Dunlap NY 1970) [originally published in France as **Le Chien**, Encyclopedie Larousse Paris Éditions Robert Laffont 1959]

**Die Französische Bulldogge** by Anita-L und Emmanuel-P Gay (Editions Rhodaniques Saint-Maurice (Switzerland 1971) [the german edition of the french language 1967 publication]

**Der Bully in Wort und Bild** by Berta Burkert (self-published Munich 1971) [in the Preface the author wrote (in German) "*A long and fruitless search for the rare and expensive book "The French Bulldog" by Frau E. Trenkle of München-Früfelfing made me decide to bring out this little booklet, which I now dedicate in her honour ...*"]

**A Bibliography of the Dog Books published in the English language 1570 - 1965** by E. Gwynne Jones (The Library Association London 1971) [*"There is demand for information on dog books, both from the librarian and from the dog fancier ... Documentation in the field of dog books is poor ... the present bibliography contains 3986 entries. To be exhaustive, probably some 7000 - 8000 entries would be needed ... The twentieth century has brought an avalanche of dog books ..."* (Introduction). E. [Eurfron] Gwynne Jones did not have the benefit of modern-day computerisation. Just to read the intro. gives some idea of the enormous amount of intensive work which has gone into this work. To this day it is an invaluable and often entertaining reference tool.]

**Colette A taste for life** by Yvonne Mitchell (Weidenfeld & Nicolson London 1975)

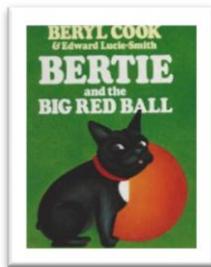
**Les Chien est Revenu** by Roby (Éditions France - Empire Paris 1976) [a novel in french featuring french bulldog Perle and the author living together in a fifth floor apartment without a lift.]

**The Frenchie Fancier** by Marilyn and Dennis Dockstader (M & D Dockstader Illinois 1977-1981) [newsletter 18 issues]

**Le Bouledogue Français** Thesis by Jacques Mulin (University Claude-Bernard - Lyon 1978) [Ph.D thesis "pour obtenir le grade de Docteur Vétérinaire" - see also 2004]

**Hunde** by Ulrick Klever (Wilhelm Heyne Verlag, Munich 1980) [a booklet in German with many pictures of frenchie antiques and memorabilia]

**Dog Shows and Show Dogs** A definitive study by Catherine Sutton (K & R Books England 1980) [claimed to contain what was then "*the most extensive bibliography that has ever appeared in a general dog title*" by Dennis Kelsey-Wood. The list was alphabetical by breeds (89 of them) and cited 506 book titles]



**Bertie and the Big Red Ball** by Beryl Cook and Edward Lucie-Smith (John Murray/Gallery Five London 1982) [Hilarious. The original Beryl Cook paintings of the frenchie Bertie were exhibited at Lionel Levy's Portal Gallery in London the same year (1982). (Edward Lucie-Smith was an art critic and an early champion of Beryl Cook's work.) Her first exhibition at the Portal Gallery was in 1977, the relationship continued and *Beryl Cook at 80!* in 2006 (she died in May 2008) was Beryl's eighteenth Portal exhibition and was described as "the pinnacle of her life as an exhibiting artist."]

**Dogues et Bouledogues (Races Brachygnathes)** by Docteur Vétérinaire Maurice Luquet (Editions Intercanis Bruxelles 1982)

**The French Bullytin** - Arlie Amarie Alford (ARDesign, Minnesota 1982 - ) [Vol 1 No 1 published Winter 1982 - Vol 24 No 4 Winter 2006-2007 was published "Celebrating a quarter century in print". In the Summer Fall 2012 *The French Bullytin* Vol 29 No 1 Arlie Alford wrote "*This is the 113th edition of The French Bullytin and celebrates our 30th year in print.*"]

**Dogs** by Rien Poortvliet (Harry N. Abrams NY 1983) [Most unusual and entertaining 232 pp in full colour dog book - full of outstanding paintings, drawings(only a couple of frenchies but one is full page), humorous handwritings and witty dialogue throughout and excellent design and graphics]

**Amoureuse Colette** by Geneviève Dormann (Éditions Herscher Paris 1984) [see below]

**Colette A Passion for Life** by Geneviève Dormann (Thomas Hudson London, Abbeyville Press NY 1985) [english language publications of the 1984 book listed above. A substantial (heavy in weight) and lavish entertainment with quite a few pictures and other images of Colette and her frenchies. To quote the dustwrapper "*Colette's life was as colourful and as scandalous as any of her own novels. This new biography by Geneviève Dormann sparkles with anecdotes, first-person accounts by her contemporaries, and over 450 photographs and drawings of the fetching author of Gigi. Never out of the public eye from the age of twenty, Colette was one of the most photographed*

people of her day, and the wealth of material here adds up to a social document as well as a personal history." For anyone remotely interested in Colette and/or her dogs, this beautifully produced book is worth looking out for]

**The Australasian Bulldog** ed. Lyndsay Kruse (self published 1985) [includes French Bulldogs]

**The French Bulldog** - Dick Bowgen & Pat Wilson, England (February 1985 - December 1993 18 issues) [issue 1 stated *"This new, independent publication, aims to provide enjoyment, information and shared experiences to French Bulldog enthusiasts at home and abroad. We plan to publish bi-annually and it will be issued at a price which will be sufficient to cover production costs only."*

There were interesting articles, contributions and letters from various parts of the frenchie world. The last five issues (Aug 1991 to Dec 1993) also had sizeable extracts from the first five issues (Jan to Sept 1913) of the remarkable American *The French Bull Dog* - Jan 1913- Sept 1914 nine issues altogether]

**Featuring Frenchies A French Bulldog Handbook** by Beth Hickman (Great Oak Press Missouri 1986) [Long-since out of print and very rare. A landmark publication at the time, an outstanding handbook enhanced by some of Beth's delightful drawings]

**Le Bouledogue Français** by Françoise et Jean-Pierre Girard (self-published France 1987 second edition 1990) [The Girards were pre-eminent breeders in France and have accumulated probably the largest collection in the world of French Bulldog memorabilia (exceeding 2,000 pieces aside from thousands of postcards etc.) (see eg *The French Bulldog Heritage and Art* (2012) pp 173 to 185 later).

The book itself came about because Gay (1967) had been out-of-print for over four years, the Girards were having constant enquiries about frenchie suitable reading material and there was need in France for a current handbook. *"It was six months hard work because we did everything without outside help ..."* - personal letter to Liz Davidson]

**The Dog in Art from Rococo to Post-Modernism** by Robert Rosenblum (Harry N. Abrams NY, Murray London 1988) [a most interesting, entertaining and ground-breaking book *"I ... realized that no animal could tell the story of modern art and culture better than the dog."* (Preface) The book was the inspiration for the 2006 art exhibition described as *"... the most extensive survey ever mounted in the United States of the dog in Western art from the Renaissance to the present."* (see 2006 later)]

**The French Bulldog** by Steve Eltinge (MIP Publishing California 1988) [one of the outstanding French Bulldog publications and won the Dog Writers Association of America award in 1988 for best breed book. Exceptional and rightly sought after, with high second-hand price]

**French Bulldogs** by Anna Katharine Nicholas (T.F.H. Publications N.J. 1989) [disappointing]

**Buffo** by Wolfgang Gödrich (Selbstverlag des Verfassers Lorrach 1990)

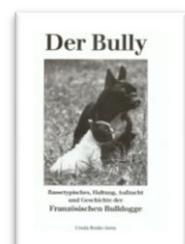
**Picture Perfect Dogs A Guide to Dog Photography** by Steve Eltinge (MIP California 1991)

**The Tale of Trucker Blott The Autobiography of a French Bulldog** by Ann Middlemiss (Ann Middlemiss & Barry Wright England 1991)

**Dog Painting 1840 - 1940 A social history of the dog in art** by William Secord (Antique Collectors' Club Suffolk England 1992) [The **second** edition published in 2009 is almost a new book. It is nearly 100 pages longer and physically bigger than the first edition. When the first edition was printed, many dealers and owners had only black and white images of the paintings reproduced in that book. This is a full colour edition with 525 colour illustrations of outstanding quality, containing about 35% new photography not in the first edition - see 2009 later]

**Il Bulldog Francese & Inglese** by U. Cuomo (Giovanni De Vecchi Editore S.p.A., Milano 1992)

**Der Bully** Rassetypisches, Haltung, Aufzucht und Geschichte der Französischen by Ursula Bratke-Jorns (Schönau 1993) [a substantial and comprehensive 322 pp hardcover in german with many photos and drawings. The foreword by Anita-L. Gay included *"This book is not a dog*



*book like any other. It was not written only with experience, knowledge and technique, but also above all with love, so that you, small bully ... can be better understood and loved." ]*

**The Grimm Tale of Dorian Frenchie** by Linda McKee (ArDesign Minnesota 1993) [A stylish pamphlet, crimson cord and all]

**The French Bulldog Annual 1993** Editor Jena Lutz (Hoflin Colorado Vol 1 1993) [Unlike many other Hoflin breed annuals, volume 1 was not continued. The quality and popularity of *The French Bullytin* (1982 onwards) no doubt made the market for a regular quality frenchie annual at that time commercially uncertain. This 1993 annual (136 pp) is well worth looking out for both historically and to this day, with excellent articles eg Janis Hampton's "Touching on History", the article "Is Co-Ownership Controlling You?", and a no-holds barred 14 pp interview (May 1993) of Kay Heim *Lov-A-Bull* ]

**The Illustrated Dog** by Tom Howard (Grange London 1994) [*"While some animals are poorly painted, the dog usually appears as a well-observed, familiar figure in genre painting and other works of art from every country, from the Bayeaux Tapestry to a Dutch interior, a Renaissance altarpiece to the work of modern painters ... This selection of dogs in art shows many aspects of the dog and the text seeks to dip further into its association with ourselves ... "* (Introduction). Good quality colour reproductions and enjoyable text and captions, slim but coffee table size. On p 20 is the French Bulldog painting by Camille Bombois (see May 2010 *Le Bouledogue Francais* pp 13 & 14). Entertaining and one to buy if there is the chance]

**Le Bouledogue Français et le Bulldog Anglais** by U. Cuomo (Editions de Vecchi Paris 1994) [The french translation of the 1992 book published in Italy.]

**Shadow of the Titanic A survivor's story** Biography of Miss Eva Hart MBE JP as told to Ronald C Denney (Greenwich University Press Dartford UK 1994) [see *Le Bouledogue Francais* June 2011 pp 25 - 27]

**Bad Love** by Jonathan Kellerman (Bantam NY 1994) [Crime and mystery with French Bulldog Spike's debut]

**De Engelse en Franse bulldog** by Esther Verhoef-Verhallen (Zuid Boekproducties Lisse Holland 1995) [The author is a well-known Dutch photographer]

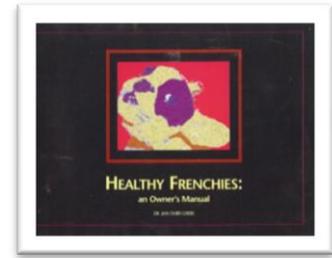
**Le Bouledogue Français** by Arnaud Bennetot (Atout Chien P.B. Editions 1997)

**The Flat Face Encyclopedia Bulldogs and French Bulldogs A to Z** by Janice Durr Grebe PH.D. & Steve Eltinge Ed. D (ArDesign Minnesota 1997)

**French Bulldog Review Centennial Edition** by Joyce Haas (Haas & Assoc. Kansas 1997) [published a century after the FBDC of America was formed, there are substantial American frenchie statistics and other details for 1988 to 1997. Relevant to this day are numerous owners and breeders answers to questionnaires and constructive comments on pp 111 to 128. American French Bulldog registration figures from 1926 to 1996 (p 139) showing percent of increase or decrease on the previous year reflect depression and war as well as popularity highs and lows. The thousand mark was only reached in 1995, emphasising the dramatic world-wide growth in the breed's popularity in years since]

**Good Judgment The new judge's guide to showing and the showing** by Peggy Grayson (TFH Kingdom Books England 1997) [A revelation about what should go on in a judge's mind in the showing and elsewhere - here is a crystal-clear view of what frenchie owners should be looking for in their beloved French Bulldogs, never mind those who might judge them. On pp 28 to 31 eight colour photos show how a French Bulldog's head properties, width of chest and general make and shape should be considered or judged (with comments in the text) as if you were looking at the dog close up. Peggy Grayson wrote to your scribe *"I am very fond of Frenchies and have a friend and near neighbour, Mrs Mary le Gallais, an expert on the breed, one of her dogs and her hands are [those] illustrated..."*]

**Healthy Frenchies an Owner's Manual** by Dr Jan Durr Grebe Illustrations by Becca Williams (ArDesign Minnesota 1998) [an important French Bulldog health manual with earlier articles by the author published in *The French Bullytin* (many if not all back editions no longer available) updated by her and published as a set, with outstanding artist Becca Williams illustrations and with excellent graphic design]



**Les Triplés** by Nicole Lambert (self-published Paris 1998) [Toto the pied French Bulldog joins the family. Part of a most successful series of children's books in France (with Toto in some later books), Les Triplés (the triplets) productions include cartoons, figurines, posters - even bookends.]

**Dog Dogs** by Elliott Erwitt (Phaidon London 1998) [includes *About my Friends* by P.G. Wodehouse six pages of amusing stories against himself about some of his dogs, starting with Sammy his French Bulldog, all with reference to Elliott Erwitt and his photography]

**Dog Shows Then and Now An Annotated Anthology** by Anne M. Hier (Images in Print Connecticut 1999) [A treasure trove of French Bulldog (and other) history. A really entertaining collection of writings and more than 350 beautiful illustrations from old magazines and books, with excellent accompanying writing by the author. (In the Preface Anne Hier writes "*One of the advantages of today's computers is the capacity to enhance degraded newsprint images which a few years ago would have been considered worthless for reproduction.*") A sound index easily finds frenchie material which includes writings from the 1913-14 *The French Bull Dog* magazine and Anne Hier's own writings, about names from the past, such as Mary Winthrop Turner, Charles G. Hopton and Samuel Goldenberg. Here is an example about George Krehl:



*"George R. Krehl was probably one of the most influential people in the dog fancy in the late 19th Century and until his death in 1903 at age forty-six. As editor of "The Stock-keeper," he was clearly dedicated to excellence, surrounding himself with expert writers and artists as contributors to his paper. "The Stock-keeper" contained such depth of knowledge on all matters canine that it was the most widely read and imitated kennel newspaper on both sides of the Atlantic ... Krehl is the person who coined the term, "French Bulldog," when, as a joke, he put a sign on his bench at the Crystal Palace show in 1893 which said "French Bulldogs of British Origin" to describe the six Toy Bulldogs entered which he had recently imported from France. Krehl was a Charter Member of the Toy Bulldog Club and supported the move to have them be true miniature Bulldogs. Thus, he favored the rose ear and was adamant in fighting against any recognition of the bat eared variety whose advocates, much to his consternation, adopted the name he had invented in jest. It was the only battle in dogs he ever lost."*

In addition to substantial quotes from his earlier writings, the book's "Epilogue" is a full-page Charles Hopton quote, perhaps even more timely today than in 1913, which included:

*"... True, the judge may err; he may overlook the good points in your dog and fail to see the bad points of your competition. But, nevertheless, you have freely chosen to place your dog before him. You should be prepared to accept, with outward good grace at least, his decisions. Any other attitude is unsportsmanlike and not compatible with good taste. ... When due allowance is made for individual preferences, and the widely different opinions that may prevail about a particular dog of any breed, one can readily understand how one judge places a certain dog high, and another, perhaps equally competent, looks at the same dog on a different occasion and quite radically reverses the judgment of the other. At best, all standards of type will always be more or less susceptible to divergent and conflicting interpretations. Realizing this fact, how absurd and inexcusable are the contentions of some exhibitors in their criticism of judges who have failed to make awards to suit their individual opinions ... "*

**Secrets of the Flesh A Life of Colette** by Judith Thurman (Alfred A. Knopf NY, Bloomsbury London 1999) [a massive - and much praised Colette biography. It took nine years to research and write]

**Arty Dogs** by Maurice Broughton and David Baird (Weidenfeld & Nicolson London 1999) [A humorous send-up of art via dogs - Manet's *Un Bar Aux Folies-Bergère* on pp 42 & 43]

**Dog A Dog's Life in Art and Literature** by Iain Zaczek (The Ivy Press UK 1999, Watson-Guption NY 2000) [The author is an art historian. He graduated from Wadham College Oxford and the Courtauld Institute London and has written extensively on various subjects as well as art. A substantial (400 pp) book, yet easy to handle and to read. Pages are a little larger than postcard size, opening to a succession of quality colourful paintings and black and white photos. Texts are informative and entertaining with the whole layout usually occupying the open two pages. Quotes included are as diverse as Noel Coward, Thurber, Strindberg and Samuel Pepys. Unusual, enjoyable and instructive]

**Dog Painting The European Breeds** by William Secord (Antique Collectors' Club Suffolk England 2000) [four beautiful frenchie colour plates on pp 160 - 161 (including seldom seen, one by Florence Mabel Hollams) and a well-written concise breed history. William Secord in his Introduction explains that the book is "... divided into three chapters. The first explores dog world developments and activities during the nineteenth century in various European countries - Belgium, the Netherlands, Germany, France and England. The second, and largest chapter, looks at the origins, development and visual history of eighty-nine different breeds. The third and final chapter is devoted to the art worlds of Belgium, the Netherlands, Germany, Austria, Italy, France and England and the principal artists who depicted the dog in painting in nineteenth century Europe." As with books published by the Antique Collectors' Club (formed in 1966) that your writer has seen, a splendid production]

**Le Bouledogue Français** by Françoise Girard (Editions de Vecchi Paris 2000)

**French Bulldog A complete and reliable handbook** by Muriel Lee (T.F.H. N.J. 2000)

**French Bulldog** by Muriel P. Lee (Interpet Surrey 2000) [The English edition of American Muriel Lee's book]

**The French Bulldog An Owner's Guide to a Happy Healthy Pet** by Kathy Dannel (Howell California 2000)

**Australasian French Bulldog 2000 issue 2** (ed. & self published Lyndsay Kruse)

**The Dog Show 125 Years of Westminster** by William F. Stifel (The Westminster Kennel Club NY 2001) [An outstanding historical record, destined to be a collector's item. (It also reproduces the catalogue covers in which the frenchie appeared, from 1897 in five of the six consecutive years.)]

**Une vie de Chiens** by Emmanuel-Pierre Gay (Editions á la Carte Sierra Switzerland 2001)

**Bofo's Blunders** by Geraldine Braithwaite (Bofo's Books Cumbria England 2001)

**Pugdog** by Andrea U'Ren (Farrar, Straus & Giroux NY 2001)

**Romhunden Odin** by Brit Bildoen & Ragnar Aalbu (Det Norske Samlaget Oslo 2001) [In Norwegian - a children's book. A translation of the back cover into English is "*Odin is a French Bulldog. As a puppy, he is lucky enough to be chosen to go into space. He and Lasse go to the Space Centre and learn to be astronauts. Finally, the big day arrives for Odin to go into space for the first time, with an important mission and dream ...*"]

**A Breed Apart The Art Collections of The American Kennel Club and The American Kennel Club Museum of the Dog** by William Secord (Antique Collectors' Club Suffolk England 2001) [the first comprehensive volume on their collections. "*The combined collections ... represent the largest repository of canine-related works of art in the world ... William Secord ... has given us ... a fascinating history of the art, artists and social forces which brought about the emergence and development of the dog as the primary subject matter of paintings, sculpture and the decorative arts.*" (Foreword)

*"The combined collections contain examples by virtually all the primary exponents of dog painting in America, Great Britain, and to a lesser extent, the continent of Europe ... This book is about selection from the two collections. Put together, the two are so extensive, that no attempt has been made to include every object; what I have done is to include the best of both collections ... the combined collections ... virtually tell the history of the dog in art."* (Introduction)

French Bulldog plates (outstanding reproduction throughout the book) are on pp 29, 179, 241 and 260 (the last unlisted in the index) with most interesting, very readable and informative text, captions and artists' biographies. The book itself is simply of top quality and a splendid publication with no expense spared]

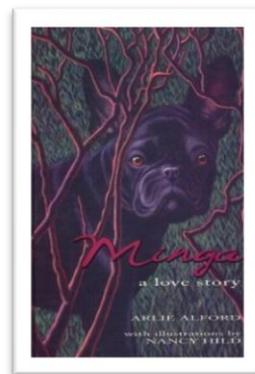


**JustFrenchie The French Bulldog International Annual** by Kathy Dannel Vitcak (Jackpot! Productions Minnesota 2002)

**JustFrenchie** Editor Muriel Lee (Ronald & Suzanne Readmond (Justus) Maryland U.S.) [Vol 1 No 1 published Winter 2002 - quarterly]

**Minga** by Arlie Alford (ARDesign Minnesota 2002)

**Die Französische Bulldogge** Ratgeber zur Haltung und Pflege by Melanie König (self-published Germany 2002) [2004 hardcover edition does not have the attractive colour photos in the first edition.]



**Le Bouledogue Français** by Emmanuel-P. and Anita-L. Gay (Club du Bouledogue Français Paris 2002) [A reprint of the 1967 work with a 1994 letter to the Club from Emmanuel-P. Gay and a new Preface by the Club President. The authors gave their rights to the reprint to the club to mark its centenary ("Association déclarée conformément à la loi du 1er Julliet 1901")]

**Fashion Dogs** by François Bandot (Assouline NY 2002) [English edition translated by Bernard Wooding of the Editions Assouline, Paris publication. Entertaining writing and pictures, an excellent production which includes three pages of frenchies.]

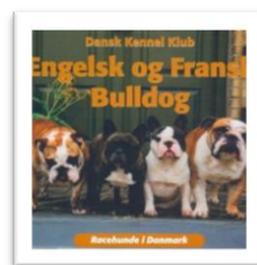
**Root Children** by Makiko Yasumi (Poush, New York 2002) [A sweet little children's saddle stitched booklet, at the back a "color me page", written and illustrated by Makiko, produced by Marja Sansom and edited by Jamie Poush]

**Australasian French Bulldog 2002 issue 3** (ed. & self published Lyndsay Kruse)

**Yoko Dog Art Selection** by Yoko Yamamoto (Nurumido Tokyo 2002) in Japanese and English [This is a collection of Yoko's original, meticulous and colourful paintings of dogs including frenchies, in humourous and human situations. Most entertaining, yet with unique attention to each breed's detail. Yoko has also authoritatively illustrated the Japan Kennel Club Illustrated Breed Standards Books, including being commissioned again 13 years later for other revised editions - see Book Notes *Le Bouledogue Francaisi* December 2013 pp 31 & 32]

**Engelsk og Fransk Bulldog** Dansk Kennel Klub (Atelier Soborg Denmark 2003)

**Celebrating Frenchies** by Arlie Amarie Alford and Jane Flowers, Michael Rosser, Ann Winsor D.V.M. [ARDesign Minnesota 2003] [Vivien Watkins wrote at length in *Dog World* 14 November 2003 including "From now on I shall unhesitatingly recommend this splendid new work, not only to the newcomers but to all my Frenchie friends, to whom it will give hours of intense pleasure. It is unique in its breadth and a superb production of outstanding quality." Frenchie people from many parts of the world contributed to *Celebrating Frenchies*. 291 pages, the book was a Dog Writers Association of America nomination for Best Breed Book. The book has continued to be in production and available. Your present writer of this biblio. wrote Part IX Frenchie in Print in *Celebrating Frenchies*, a chronological bibliography of twenty quarto pages with illustrations. For many of the books listed, it included detailed and sometimes lengthy notes which are not repeated here]



**Le bouledogue français** by Brigitte Bulard Cordeau (Éditions Artémis 2003) [A German edition was published by Kynos Verlag in 2007]

**The Kennel Club's Art Collection** by Nick Waters (The Kennel Club London 2003) [a fully illustrated well produced catalogue of The Kennel Club's entire collection which coincided with The Kennel Club opening its art gallery on 26 September 2003. "The Kennel Club's collection of art, the largest of its kind in Europe, goes a long way towards recording the development of the purebred dog, its relationship alongside man, its use in sport and work, its ability to adapt and the companionship it is capable of giving." (Introduction)]

80 pages, quarto, over 170 colour and black-and-white reproductions, readable and instructive accompanying texts from the most knowledgeable Nick Waters (a specialist antique dealer for many years, his Dog in Art column appears regularly in UK weekly *Dog World* and USA *Dog News* - as far back as 24 December 2009 he published his 500th column. Nick Waters is also the author of the definitive book **The French Bulldog Heritage and Art** (see 2012 later)]

**Colette et ses Bouledogues Textes et documents choisis** by Nicole Vaillant Dubus Préface de Brigitte Bardot (Editions Vaillant Nice France 2004) [a delightful 71 pp small booklet with at least 28 of the pages given over to photos or reproductions of illustrations or posters of Colette, her dogs or both - including even record covers, postcards and souvenir sketches]

**French Bulldog** by Muriel P. Lee (Kennel Club Books N.J. 2004)

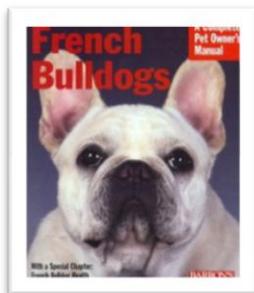
**Le Bouledogue Français Noblesse et caractère** by Jean-Pierre Girard Directeur de publication Serge Sanchès (Vos Chiens Magazine Valence 2004)

**Colette** by Julia Kristeva translated by Jane Marie Todd (Columbia University Press NY 2004) [Published on the fiftieth anniversary of Colette's death and a massive 521 pp achievement]

**Le bouledogue français** by Dr Jacques Mulin in collaboration with Claude Pacheteau (Éditions Artemis 2004) [in french]

**Frenchie Kisses The Many Faces of the French Bulldog** Photographs by Amanda Jones (Berkley NY 2005)

**Healthier Frenchies** by Ann Winsor DVM edited by Lisa Ricciotti (ARDesign Minnesota 2005) [a 72 pp important French Bulldog health manual. Pt 1 comprises 18 breed specific and general health articles alphabetical by subject and Pt 2 Breeding and whelping articles. These were previously published in *The French Bullytin* (many back issues no longer available) and were revised and updated]



**French Bulldogs Everything About Purchase, Care, Nutrition, Behavior, and Training** by D. Caroline Coile, Ph.D. (Barron's NY 2005) ["... one of the best ... to date ... Strongly recommended - this should be required reading for every potential Frenchie purchaser, as well as pet and show French Bulldog owners." *Le Bouledogue Français* Book Notes October 2005.

An award-winning author who has written extensively about dogs in both lay and scientific publications and has been actively involved with the dog world since 1963. One quote from the book "Remember, the only perfectly behaved dog is a stuffed toy dog. However, they are not nearly as much fun as your sometimes less-than-perfect Frenchie."

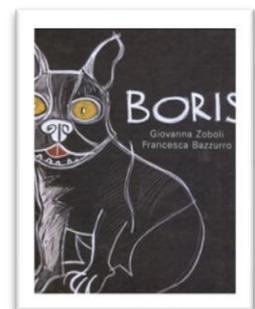
**Le Bouledogue Français** by Muriel Lee Traduction Jean-Michel Bour Adaptation Dr Phillipe de Wailly, vétérinaire (Animalia Éditions 2005)

**Women & Dogs A personal history from Marilyn to Madonna** by Judith Watt & Peter Dyer (Sort of Books London 2005)

**Men & Dogs A personal history from Bogart to Bowie** by Judith Watt & Peter Dyer (Sort of Books London 2005)

**The Poetry of Pugs and French Bulldogs** Photographs by Tammy Denton Poetry by Jeremy Thurston and Tammy Denton (self-published "Lulu.com" 2005)

**Boris** by Giovanna Zoboli & Francesca Bazzurro (Editions La Joie de lire S.A. Genève Suisse October 2005) [A delightful children's book in french but easy to understand]



**Cinderella** by Keith Harrelson (Hylas NY 2005) [One of a series "Dog eared Renditions of the Classics", Cinderella is a French Bulldog, the colour photos of the dressed-up dogs including the stepsisters and the prince are fun. Aimed for the 4-8 age level (and besotted frenchie adults), hardcover 32 pp and photography also by the author]

**Best in Show The Dog in Art from the Renaissance to Today** by Edgar Peters Bowron, Carolyn Rose Rebbert, Robert Rosenblum, and William Secord (Yale University Press in assn. with The Museum of Fine Arts Houston & the Bruce Museum Greenwich Conn 2006) [published in conjunction with a remarkable dog art exhibition of the same name at the Bruce Museum 13 May to 27 Aug 2006. A beautiful book (quarto) with outstanding quality of colour painting and engraving reproduction. Robert Rosenblum's 1988 book (listed earlier in this biblio) was the project's inspiration. He, William Secord (listed in this biblio several times) and others contributed outstanding essays. "... *this exhibition is the most extensive survey ever mounted in the United States of the dog in Western art from the Renaissance to the present.*" (Foreword) Look out for a copy of this book]

**The Artful Dog Canines from The Metropolitan Museum of Art** (Chronicle Books San Francisco 2006)

**The Little Big Book of Dogs** edited by Alice Wong and Lena Tabori (Welcome 2006) [Lots of fun in this and the previous book but no real frenchies]

**Doggie Homes Barkitecture for your best friend** by Dr Karen Tobias and Kenny Alfonso DIY Network (Lark NY 2006)

**O'Klein Animal Cartoonist** text by Denis Montaut (Éditions Montaut Bordeaux France 2006) [French & English language editions published. Well-produced colourful biography of an equally colourful and interesting character. The naughty dogs of Paris coloured etchings prominently feature the frenchie. (Thanks to O'Klein's descendants, they continue to be available at reasonable prices.) *Le Bouledogue Francais* December 2011 Book Notes review p 17]

**Cornelia and the Audacious Escapades of the Somerset Sisters** by Lesley M.M. Blume (Alfred A Knopf NY 2006) [11+ children's book - glamorous writer Somerset moves next door to Cornelia with her French Bulldog "A fabulous read" *School Library Journal*, Starred. (The paperback (Yearling 2008) has a different cover from the hardback.)]

**The French Bulldog** Number 23 in The Dog Collection (Eaglepress Publications UK 2006) [This was an 18 page soft cover sold through newsagents in the UK. In Australia it was available from April 2007 in newsagents. Visually easy to read or scan, some interesting personal stories about frenchies and their owners catch the eye. Aimed for a very general market, it succeeds. It has an important car dog harness article as well - a most unusual frenchie production]

**Monsieur Quincampoix** by Fred Bocquet (éditions faim de siècle & cousu mouche Switzerland 2006) [A novel in french about a person who died and was reincarnated into an asthmatic French Bulldog. From the (french) reviews, the book seems hilarious and the author (a female) a real character. Paperback 193 pp]

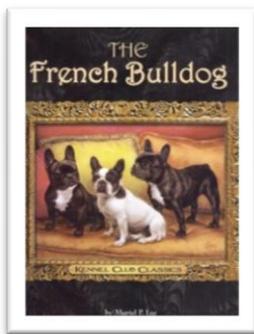
**The Dog Owner's Manual On Selecting, Raising and Breeding Dogs** by Karen Hedberg (The Watermark Press Australia 2006 **third** edition) [In the Introduction Karen explains that the book "*is not intended to be used in lieu of a visit to your veterinarian. Rather it is intended to give practical assistance to dog owners ... to help ... cope with every day care and problems that arise in the life of your dogs.*"

Written by a well-known dog-loving vet (with a busy practice with a large following of pet owners and breeders), Karen Hedberg has been substantially involved in all sorts of ways with French Bulldogs, from owning and breeding them to club and ANKC health and welfare concerns.

The third edition is 565 pages, just over 200 pages longer than the successful two previous editions (1989 & 1996), yet it is still user-friendly and easy to handle despite its greatly increased coverage. Recommended for frenchie owners]

**Le bouledogue français** by Dr Jacques Mulin en collaboration avec Claude Pacheteau (Éditions Artemis 2007) [An attractive handbook (in french). The author has been associated with frenchies since before his 1978 doctoral thesis on the breed, then as a breeder since 1990, a judge of the breed and the founding Chairman of the Cercle Européen de Bouledogue Français (CEBF) the now second French Bulldog breed club in France]

**Französische Bulldogge** by Nicola Poll (Kynos Verlag, Eifel, Germany 2007) [in German, many colour photos of frenchies, 80 pp hardcover, originally published 2004]



**The French Bulldog** Coordinator and contributor Muriel P Lee other contributors: Gary Bachman, Janice and James Grebe, Anne Hier, Bette and Manda Kaplan, Heidi Lillie, Penny Rankine-Parsons, Michael Rosser, Virginia Rowland and William Secord (Kennel Club Books NJ 2007) [The first title in the Kennel Club Classics series "200-page hardcover volume ... Extravagantly illustrated ... this extravagant celebration of a breed ... over 250 beautiful photographs ..." pp 142 to 149 is your present writer's "The Road to Oz & New Zealand" about early dog history in Australia and NZ and how and when the French Bulldog established itself in those countries as a well-recognised breed, plus details of various dogs and individuals that helped to do so. The following pages (152 to 189 are a must for anyone interested in frenchie collectibles. After two pages of intriguing introduction Gary Bachman (a world

respected authority on these collectibles) displays 20 pp of over 140 beautifully assembled photos of ten categories of frenchie collectibles. These are with numbered most interesting commentary at the bottom of pages (to coincide with the photos).

There follows "A visit to La Gallerie du French Bulldog" by the eminent William Secord (see Dog painting 2009 later) and fascinating paintings and writing.]

**A french bulldog for every season** photography by Michele Copen writing by Tandeeka Torrence-Kennedy and Jan Grebe (Design Boutique Alameda CA 2007) [*"This book includes 232 pages of captivating candid photography that embraces all the unique attributes that make the breed one of a kind."*]

**French Bulldogs** photography by Sharon Montrose (Stewart, Tabori & Chang NY 2007) [hardcover, 72 pp colour & black-and-white puppy illustrations. Captivating photos from new born frenchies to puppies just beginning to explore the world - in the successful "lightweights littermates" series by Montrose]

**De Fransoos in Nederland** by Bas Bosch (BBPress Netherlands 2007) [in Dutch, hardcover, A4 format, 276 pages including 21 covering the 2007 centenary show, worth getting for the pictures alone - a substantial successor to the 1995 Esther Verhoef-Verhallen book and important historically for Holland]

**French Bulldogs All About America's Favorite Dogs** editor Roger Sipe (Popular Dogs Series Volume 44 Bowtie Magazines CA 2007) [Dog Writers Association of America Maxwell award winner for Feature in Yearbook, Annual or Special Publication 2007, the winner from 42 entries. 130 pages of numerous articles by well-credentialed writers, many of them award-winners, covering everything from looking for a Frenchie, living with one, health, to French Bulldog funny noises and artists' fascination for Frenchies - magazine format]

**Le Bouledogue Français** by Emmanuelle Dal'Secco (Éditions Artémis 2011 first edn Losange 2007) (in french) [A delightful and unusual 63p hardcover handbook, including letters from some besotted owners]

**Best in Show The World of Show Dogs and Dog Shows** by Bo Bengtson (Kennel Club Books 2008) [*"the best and end-all book about dog shows"* Ringleader/*National Dog* "... an absolute must have ... unqualified triumph ..." *Dog World*. A magnum opus, an immensely readable and revealing book written by a true renaissance man of the dog world. The definitive work about dog shows, an outstanding achievement and the winner of at least five major book awards in 2008 and 2009.

**The Dog 5000 Years of the Dog in Art** Tamsin Pickeral (Merrell London/NY 2008) [A large (30 x 30 cms 288 pp) heavy and luxurious addition to any coffee table; lavish reproductions including captioning and writing generally that befit the size and quality (French Bulldogs are on pp 259 and 263 as well as the opening page) *"The history of the dog in art is inextricably bound to the history of the dog itself, and the former can be understood only by looking at the broader picture, at the cycle of events that brought this creature so firmly into the realm of human culture. In many ways the emergence of the dog in art, from its first marginal depictions to its increasingly central role, particularly in paintings, mirrors the dog's creeping steps over the threshold of human society. Converseley, the prevalence of the dog's appearance in art through the ages has left a vivid account of its place, and role, in human history ...* ... *The dog, or rather its ancestors, is commonly credited as being the first animal to be domesticated - although this implies that man was the protagonist. Perhaps, instead, it was the dog itself that chose to initiate what would become the longest-enduring relationship between man and animal. It takes but a small effort of the imagination to see the dog's ancestors*

*slinking ever nearer to the circle of warmth or the heap of discarded bones, hovering on the perimeters of the human forum, before finally entering it, and **allowing** themselves to become 'domesticated' "* (Introduction)

Many people looking at this book will be seeing nearly all the lavish illustrations for the first time. There is also an intriguing "Timeline" at the end spread over four pages, followed by a short bibliography. All in all, the book is a substantial effort]

**Alfred's Nose** by Vivienne Flesher (HarperCollins NY 2008) [hardcover with dustwrapper, 32 pages - a delightful book for children (3+ and for Frenchie adults) by a talented photographer and artist. One of the few photographic children's books, written to help children accept themselves, immense fun to read to a child and a really warm Frenchie journey]

**Sweet Pea The Bumble Bee Beeing ExtraOrdinary** by Gabriel & Tiffany Corbett and Courtney Noelle (AuthorHouse Bloomington IN USA 2008) [A delightful children's soft cover book, with Sweet Pea the Bumble Bee French Bulldog in her full page colour bee regalia on the left of each page and beautiful messages for children on the right "*Bee Loving Love is the greatest gift of all*" 29 pp]

**Ankle Soup** by Maureen Sullivan illustrated by Alison Josephs (MoJo InkWorks NY 2008) [The first of the three book series featuring Carlos the French Bulldog and his visits to well-known parts of New York. 3+ children's book (and French Bulldog owners, irrespective of age), vibrant colours, really fun text, altogether a delight]

**French Bulldogs The Basic Course Is this the right dog for you?** (The French Bull Dog Club of America 2009) [A 28 page publication by the club committee for public and member education. Although written for the American public, most of the pamphlet would apply world-wide. Visually attractive and user-friendly, this is an outstanding production which should certainly result in more French Bulldogs finding the right owners and getting into caring and deserving hands]

**Monats-Blätter 1925-1927** selected and collated by Frank Wolter (IKFB München 2009) (in german) 256pp [The French Bulldog Club of Germany (IKFB) published the first three years (1925-1927) of its monthly letters or monthly news (Monats-Blätter). A translation of the foreword by Frank Wolter is in *Le Bouledogue Francais* May 2012. Important historically, particularly all the frenchie photos]

**Custard and Mustard Carlos in Coney Island** by Maureen Sullivan illustrated by Alison Josephs (MoJo InkWorks 2009) [The second in the Carlos three book series and just as good as the first. This time Carlos discovers Coney Island via the subway, with its Cyclone, Nathan's hot dogs, the Aquarium and lots more. "...vibrant illustrations ... clever rhyme". For 3+ French Bulldog lovers right up to old age]

**The World of Frenchies in 2007 and 2008** Editor Bas Bosch (BB Press Netherlands 2009) [Correspondents and articles from around the world 308 pages full of frenchie writing and news, quality photos and almost all in colour. The focus is mainly on events during 2007 & 2008 but with historical and international articles and news, as well as champions' pedigrees, photos and details]

**Portrait of America's French Bulldogs Contemporary Pedigrees that shaped the breed in the United States** by Linda Maingot (Linda Maingot Artworks USA 2009) [A visual pleasure - 55 full page colour portraits of 63 champions with four generation pedigrees opposite each painting and prefaced by succinct interesting notes]

**DOG PAINTING A history of the dog in art** by William Secord (Antique Collectors' Club Suffolk England 2009) [This is described as the second edition of the 1992 book (which was reprinted five times, from 1992 to

2002, such was the demand). However it is virtually a new book and well-worth getting. "social" before "history" has been dropped from the title. It is both physically bigger than the earlier book and almost 100 pages longer. In addition, unlike the 1992 book this is a full colour edition with 525 outstanding and lavish quality colour illustrations and with about 35% new photography not in the 1992 book, as a result of subsequent access to royal and other collections. The bibliography has been enlarged and updated - even the endpapers are a splendid improvement.

William Secord was substantially exposed to the world of dog paintings in 1981 when he became the first director of what was then called The Dog Museum of America (now The American Kennel Club Museum of the Dog). He is now the recognised expert on 19th century dog painting. He opened the William Secord Gallery in New York in 1991 and celebrated the 20 year anniversary with a remarkable exhibition of more than 25 dog paintings by renowned dog painting artists in February and March 2011, coinciding with the Westminster show]

**French Bulldog A Practical Guide for the French Bulldog Lover** by Lisa Ricciotti (TFH Publications NJ 2010) [An exceptional practical handbook not just for prospective or new owners but for even the most experienced owner/breeder. *"The book represents much careful work and writing and is a substantial contribution to French Bulldogs and their owners ... "* ]

**The Heart Thieves Enchanting French Bulldog Puppies** by Michele Copen (Design Boutique CA 2010) [Michele wrote *"... there are few puppies cuter than a Frenchie ... My goal was to capture the character of these tiny French Bulldogs - their magic, their spunkiness, and their wonderful sweetness ... "* - she more than succeeded]

**Christmas Feet A Gift for Carlos** by Maureen Sullivan illustrations by Alison Josephs (MoJo Ink Works NY 2010) [The third and most colourful in the trilogy - Carlos goes christmas shopping in his New York - a delight for children and adults]

**French Bulldog Champions 2008 - 2009** by Jan Linzy Freund (Camino Books USA 2010) [four previous publications covered USA frenchie champions 1952-1988, 1989-2000, 2001-2004 and 2005-2007 - the series continues to be regularly updated]

**The French Bulldog A Complete Anthology of the Dog - 1890-1940** (Vintage Dog Books 2010) [This is most certainly not a **"Complete"** collection of French Bulldog writing to 1940, as this present bibliography demonstrates. Glaring early omissions include Farman, Stubbs, St. John Cooper and so on. Nevertheless this is a valuable little 69 page book of reproduced material from eleven comparatively scarce and expensive books. It is published by a small independent english publisher of reprints of rare dog books, coming from a solid background of dog book dealing. See *Le Bouledogue Francais* Book Notes June 2013, p 25 for a detailed review]

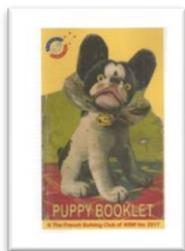
**Dugly! Chienne de vie** by Stivo (Editions Paquet & Blue Lotus 2010)

**Dugly! Viens ici !** by Stivo (Editions Paquet & Blue Lotus 2011)

**Französische Bulldogge** by Susanne Saller-Schneider (Gräfe Unzer Verlag, Munich 2011) [in German, the original book subsequently published in English the following year - see 2012 later]

**The World of Frenchies in 2009 and 2010** Editor Bas Bosch (BBPress Netherlands 2011) [Matching the standard of the 2007-2008 coverage but with 52 pages more (to 336) and over 400 full colour photos. Since the first 2007-2008 volume there have been seven countries added (Argentina, Austria, Brasil, Czech Republic, France, Luxembourg and Mexico) and two lost (New Zealand and Switzerland). The books are historically important and provide an interesting panorama of frenchies around the world]

**French Bulldog: The Frenchie** by Joyce Marcovics (Bearport NY 2011) [An educational and attractive book designed for children]



**Puppy Booklet** The French Bulldog Club of NSW (2012) [This (now 39 pp) booklet continues to be in demand after several reprints and was further updated in 2012. (There is also a new section on French Bulldog colour genetics.) It seems to fill a gap between verbal instructions and advice in responsible breeders' notes and the well-produced and detailed American and European French Bulldog handbooks. It also continues to be in demand, well-received and helpful and obviously fills a need. Mostly it is the work of Dr Karen Hedberg BVSc but with others making substantial contributions and suggestions. A most useful and user-friendly production]

**The French Bulldog** Edited by Penny Rankine-Parsons contributors: Penny Rankine-Parsons, Julia Barnes, Alison Logan, Marcy Logan, Luis & Patty Sosa (Pet Book UK 2012) [An outstanding French Bulldog owners handbook, practical with emphasis on health and care. The three breed standards of the KC, AKC and FCI are set out together in section by section and easily compared, with analysis and key points. A constructive and useful production. Reviewed *Le Bouledogue Francais* May 2012 pp 29 & 30]

**French Bulldogs** by Susanne Saller-Schneider (Barron's NY 2012) [The US and Canada english language edition of *Französische Bulldogge* published the previous year. A magnificent addition to Barron's large-format photo-filled Breed Profiles volumes. Excellent photography by Debra Bardowicks including many large colour double-page photos. Translation by Eric A. Bye. A delightful and informative book]

**The French Bulldog Heritage and Art** by Nick Waters (BBPress Netherlands 2012) [A most readable and entertaining interweaving of the frenchie, people, history and art, all interspersed with excellent illustrations, all in colour. There is a six page frenchie bibliography to March 2010. Simply the definitive work and likely to be so for many years to come. For a lengthy review go to *Le Bouledogue Francais* December 2012 pp 27 to 29. The review and cover are also reproduced (pp 42 to 44) in *The World of Frenchies in 2011 and 2012* (2014)]

**French Bull Dog Club of America Handbook 2012** [The first FBDCa handbook in the club's 115 years, 373 pp, soft spiral cover, over 1" thick, fine photography and graphic design, detailed pedigrees, indexing and glossary. A substantial achievement representing great effort by many]

**Dogs in Australian Art** by Steven Miller (Wakefield Press South Australia 2012) [The author is head of the Research Library and Archive of the NSW Art Gallery. "*The untold story of Australian art is the story of dogs and how they came to inspire and shape the art of a nation.*" Over 80 breeds, including the Frenchie, Bulldog and Boston Terrier, the author's "whimsical text", an excellent and unusual production and well-worth including in this biblio. The French Bulldog pages 98 and 99 certainly contain untold stories and info. about Margaret Preston, her 1925 woodblock print *Nude with dog* and the particular exhibition]

**Französische Bulldogge** Auswahl, Haltung, Erziehung, Beschäftigung by Anne Posthoff (Kosmos 2012 (in german) [Dr Anne Posthoff is a veterinarian, frenchie breeder and on the IKFB breeding committee]

**The Frenchie Fancy** Issue 1 April 2013 - living with the times an internet magazine every two months digital issues straight to inbox with hardcover copies available individual purchase or by subscription. [To quote from the first editorial "... a group of friends and Frenchie enthusiasts ... often heard the same question: "*Why isn't there a worldwide Frenchie magazine?*" ... *Our mission is simple - but not easy. We want to connect French Bulldog breeders from around the world ...* " Issue 2 (July 2013) recorded that on the first issue "*over 4,000 unique reads in less than 2 days ... by the time you pick up this issue for the first time, we will have surpassed the mark of 10,000 unique reads to our magazine.*" Issue 3 (October 2013) the editorial enticed its readers "... *Whether you are reading this on your tablet or you have your print copy out ... Take it easy & dive deep into the French Bulldog ocean we've prepared for you.*" As at October 2014 the magazine is now at Issue 7] A remarkable and obviously successful project which states "Subscribe for free get our digital issues straight to your inbox [www.FrenchieFancy.com](http://www.FrenchieFancy.com) or email us at [subscribe@FrenchieFancy.com](mailto:subscribe@FrenchieFancy.com) "

**The World of Frenchies in 2011 and 2012** Editor Bas Bosch (BBPress Netherlands 2014) [Well up to the standard of the two previous World of Frenchies books (2007-2008 and 2009-2010) but again an over fifty page increase (this time to p 392). Again also a substantial increase in countries (19 countries were represented in the first book, 24 in the second and 30 in this one.) There are also more of the various articles before the individual country by country sections.

Once again well over 400 colour photos and print and quality are up to the previous standard. Given the escalation world-wide in frenchie numbers, this is an historically important and particularly interesting French Bulldog world panorama]

